



Cambridge IGCSE™

CANDIDATE
NAME

--

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--



DRAMA

0411/01

Paper 1

For examination from 2022

SPECIMEN PAPER

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Blank pages are indicated.

Section A: Play extract

Blood Wedding by Federico García Lorca

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 What lighting would you suggest for the opening of Act One, Scene Three?
Give a reason for your answer.

.....
.....
..... [2]

- 2 Read the passage between line 26 ['If I were to live another hundred years ...'] and line 37 ['gazing at the mountains ...'].

As an actor, identify **three** aspects of the MOTHER's character you would want to emphasise in performing this passage.

.....
.....
.....
..... [3]

- 3 Read the passage from line 142 ['I wish nobody knew ...'] to the end of the scene.

What advice about pacing would you give to the actors playing the roles of NEIGHBOUR and MOTHER in this passage?

.....
.....
.....
.....
.....
.....
.....
.....
..... [5]

Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

BLANK PAGE

Copyright Acknowledgements:

Questions 1–6 © Federico Garcia Lorca; *Blood Wedding*; Hodder & Stoughton; 1989.
Questions 7–9 © Athol Fugard; *No Good Friday*; *The Township Plays*; Oxford University Press; 1993.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.